

2022

1st Semester Examination

ENGLISH (Honours)

Paper : C 1-T

(History of English Literature and English Language)

[New Syllabus]

(Revised Syllabus, w.e.f. Session 2022-23)

[CBCS]

Full Marks : 60

Time : Three Hours

The figures in the margin indicate full marks.

*Candidates are required to give their answers
in their own words as far as practicable.*

1. Attempt any *ten* of the following : $2 \times 10 = 20$

- (a) Mention the names of the four major manuscripts which contain extant old English literature.
- (b) Give the names attributed to the four 'Matter' of Metrical Romances.
- (c) Mention the names of any two Jacobean dramatists and one play by each of them.

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(2)

- (d) When did the 'Restoration' take place? What was restored?
- (e) Mention any two major features of Anti-Sentimental comedy.
- (f) Give the names of any four novels by Sir Walter Scott.
- (g) Write the names of four women novelists of the Victorian age.
- (h) What is the significance of the year 1922 in the history of English literature?
- (i) Write a philological note on 'egg'.
- (j) Mention four French loan words in the English language.
- (k) How did the word 'assassin' evolve?
- (l) Mention two Apostles whose doctrines are used by the Wife of Bath to support her views on multiple marriages.
- (m) Mention the significance of the wife's allusion to the story of Jesus and the Samaritan Woman.
- (n) Why does the Pardoner put off the idea of marriage?
- (o) Which text of Ptolemy is referred to by the Wife of Bath and why?

(3)

2. Attempt any *four* of the following : 5×4=20

- (a) Comment on the importance of Morality plays in the development of English Drama.
- (b) Write briefly on Bacon's contribution to English prose.
- (c) Describe briefly any two major factors leading to the emergence of the novel in the 18th century England.
- (d) Briefly discuss any one major trend in English drama in the late Victorian period.
- (e) Evaluate briefly the significance of any one phase of the Latin influence on the English language.
- (f) How does the Wife of Bath achieve control over her fifth husband?

3. Attempt any *two* of the following : 10×2=20

- (a) Write a note on the development of Old English Christian poetry.

Or

Attempt a study of the contribution of the University Wits with special reference to any one of them.

- (b) Discuss the major characteristics of English Romantic poetry.

P.T.O.

(4)

Or

Assess the contribution of either James Joyce or Virginia Woolf to the development of the English novel.

- (c) Assess critically the Scandinavian influence on the development of the English language.
- (d) Write a brief essay on Chaucer's presentation of the rebel feminine voice in *The Wife of Bath's Prologue*.
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B.A/1st Sem (H)/ENG/22(CBCS)

2022

1st Semester Examination

ENGLISH (Honours)

Paper : C 1-T

(British Poetry and Drama : Beginning to 14th Century and History of English Language)

[Old Syllabus]

[CBCS]

Full Marks : 60

Time : Three Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Attempt any *ten* of the following questions : 2×10=20

- (a) Who was "scop" Widsith?
- (b) What did Byrhtnoth embody in the *Battle of Maldon*?
- (c) What is *The Wanderer* about?
- (d) How many lines did *The Seafarer* contain? Mention the single word with which it ended.

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- (e) Mention any two works translated by King Alfred.
- (f) What do you know about the Black Death in England?
- (g) What does Heorot signify in *Beowulf*?
- (h) Who was Hrothgar in *Beowulf*?
- (i) What did Hrothgar's wife offer to Beowulf and why?
- (j) Why did The Wife of Bath refer to King Solomon?
- (k) How does Chaucer describe the look of the Wife of Bath in the *Prologue*?
- (l) Write a short philological note on the word, "dream".
- (m) Give two examples of Scandinavian law terms which had survived in English language.
- (n) Write a short philological note on the word, "bishop".
- (o) Give two examples of Scandinavian loan words related to food.

2. Attempt any *four* of the following questions : $5 \times 4 = 20$

- (a) Comment on the significance of *The Anglo-Saxon Chronicle*.

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- (b) What does *The Ruin* evoke?
- (c) Why is *The Dream of the Rood* significant among the Old English religious poems?
- (d) How does Revenge serve as a motif in *Beowulf*?
- (e) Comment on the Wife of Bath's relationship with the fifth husband as revealed in the *Prologue*.
- (f) Write a short note on the pre-Christian Latin influence on the English language.

3. Attempt any *two* of the following questions : $10 \times 2 = 20$

- (a) Write a note on the contribution of Caedmon and Cynewulf to Anglo-Saxon Christian poetry.
- (b) Consider *Beowulf* as an Anglo-Saxon epic.
- (c) Write a note on the Wife of Bath's attitude to marriage as revealed in *The Wife of Bath's Prologue*.
- (d) Comment on the impact of the French loan words on the English Language.

P.T.O.

2022

1st Semester Examination
ENGLISH (Honours)

Paper : C 2-T

[British Poetry (Renaissance of 18th Century)]

[New Syllabus]

(Revised Syllabus, w.e.f. Session 2022-23)

[CBCS]

Full Marks : 60

Time : Three Hours

The figures in the margin indicate full marks.

*Candidates are required to give their answers
in their own words as far as practicable.*

1. Attempt any *ten* of the following questions : $2 \times 10 = 20$

- (a) Which sonnet sequence has "Loving in Truth" been taken from? For whom is it written?
- (b) Why does the beloved say "vain man" to the lover in "One Day I Wrote Her Name"?
- (c) Explain the term 'temperate' in the poem "Shall I Compare Thee to a Summer's Day?"

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- (d) How does Shakespeare describe his mistress' cheeks in Sonnet No-130?
- (e) What does the poet mean by 'Country Pleasures' in "The Good Morrow"?
- (f) Explain the sexual imagery used in the poem 'Batter My Heart'.
- (g) What does the speaker in "To His Coy Mistress" mean by "vegetable love"?
- (h) Whom does Milton invoke in the beginning of *Paradise Lost* Book I?
- (i) Explain the allusion to the Leviathan in *Paradise Lost*, Book I.
- (j) Briefly write about the actual incident behind the poem *The Rape of the Lock*.
- (k) What does Thomas Gray mean by "the madding crowd's ignoble strife"?
- (l) Define Metonymy. Give a suitable example.
- (m) What is Hypallage?
- (n) What is meant by hypermetrical line?
- (o) Explain 'spondee' with a suitable example.

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2. Attempt any *four* of the following questions : 5×4=20

- (a) Comment on the final couplet of Sidney's "Loving in Truth".
- (b) How does the speaker propose to immortalize his beloved in "One Day I Wrote Her Name"?
- (c) Comment on the syllogistic structure of "To His Coy Mistress" written by Andrew Marvel.
- (d) Briefly discuss the features of graveyard poetry in Gray's "Elegy written in a country Churchyard".
- (e) Identify and explain the figures of speech in the following lines —
 - (i) Our sweetest songs are those that tell of saddest thoughts.
 - (ii) Fair is foul, foul is fair.
- (f) Scan the following passage :

Water, water, everywhere,
And all the boards did shrink;
Water, water, every where,
Nor any drop to drink.

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3. Attempt any **two** of the following questions : 10×2=20

- (a) Show how Shakespeare was both conventional and unconventional as a sonneteer with reference to the Sonnet Nos. 18 and 130.
- (b) Critically analyse John Donne's "The Good Morrow" as a Metaphysical love poem.
- (c) Discuss Satan's character as portrayed in Milton's *Paradise Lost* (Book-1).
- (d) Examine Pope's *The Rape of the Lock* as a mock heroic poem.

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B.A/1st Sem (H)/ENG/22(CBCS)

2022

1st Semester Examination

ENGLISH (Honours)

Paper : C 2-T

(British Poetry and Drama : Renaissance to 17th
and 18th Centuries)

[Old Syllabus]

[CBCS]

Full Marks : 60

Time : Three Hours

The figures in the margin indicate full marks.

*Candidates are required to give their answers
in their own words as far as practicable.*

1. Attempt any **ten** of the following questions : 2×10=20

- (a) 'Agayne I wrote it with a second hand.' What did the lover write again? Where did the lover write it?
- (b) 'My Mistress' eyes are nothing like the sun' — what does the poet suggest in the line?
- (c) Why does the poet wish good morning in Donne's poem, 'The Good Morrow'?

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- (d) Who is Moloch?
- (e) Who are the 'light militia of the lower sky'?
- (f) 'A heav'nly image in the Glass appears.' What is the image? Why is it heavenly?
- (g) How does the First Witch address Macbeth in the Opening Scene of *Macbeth*?
- (h) 'He's here in double trust.' How is the person referred to in 'double trust'?
- (i) In what condition does Lady Macbeth enter in Act V Scene I of *Macbeth*?
- (j) Why does Gaveston compare himself with Leander in the Opening Scene of *Edward II*?
- (k) How is the king Edward II murdered?
- (l) Name the Bishop punished by king Edward.
- (m) Give two examples of elegy.
- (n) What is a symbol?
- (o) Define Allegory.

2. Attempt any **four** of the following questions : $5 \times 4 = 20$

- (a) Mention two metaphysical conceits employed by Donne in his poem 'The Good Morrow'.

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- (b) Comment on the simile describing Leviathan in *Paradise Lost*.
 - (c) "Puffs, powders, patches, Bibles, billetdoux" — Comment.
 - (d) Briefly bring out the significance of the Abdication scene in *Edward II*.
 - (e) Briefly comment on the dramatic significance of the Banquet Scene of *Macbeth*.
 - (f) Write a short note on any one of the following two : Dramatic monologue, Catharsis.
3. Attempt any **two** of the following questions : $10 \times 2 = 20$
- (a) Consider Shakespeare's sonnet no. 130 as an anti-Petrarchan sonnet.
 - (b) Discuss different types of mock-heroic elements in the first three cantos of *The Rape of the Lock*.
 - (c) Examine how Marlowe deals with the historical facts in his drama *Edward II*.
 - (d) Comment on the role of witches in *Macbeth*.

Total Pages : 7

B.A./B.Sc./B.Com./Major/1st Sem (H&G)/

ENG/22(CBCS)Rev.S

2022

1st Semester Examination

ENGLISH (Honours & General)

Paper : AECC Elective (MIL)

(English Communication)

[New Syllabus]

(Revised Syllabus, w.e.f. Session 2022-23)

For B.A./B.Sc./B.Com. (Hons. & Gen.)/Major Candidates

[CBCS]

Full Marks : 40

Time : Two Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers

in their own words as far as practicable.

1. Answer any **five** of the following questions : $2 \times 5 = 10$

(a) What is inter-personal communication?

(b) What is 'haptics'?

(c) Point out two differences between animal and human communication.

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- (d) What is active listening?
- (e) Briefly describe any two merits of written communication.
- (f) What are the primary forms of electronic communication?
- (g) Describe any two techniques for developing 'Reading Skills.'
- (h) What is 'note taking'?

2. Answer any **four** of the following questions : $5 \times 4 = 20$

- (a) What is the difference between verbal and non verbal communication?
- (b) What is Group discussion? What are the different roles in group discussion?
- (c) What is close reading? What are the benefits of close reading?
- (d) Point out the differences between summarizing and paraphrasing.
- (e) Write a short dialogue between a hotel receptionist and a tourist.
- (f) Prepare a report on the observation of the Prize Distribution Ceremony of your college.

3. Answer any **one** of the following questions : $10 \times 1 = 10$

- (a) Define communication. Explain the different barriers to effective communication.
- (b) Write a letter to the Editor of a newspaper regarding the problem of reckless driving in your locality.

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B.A./B.Sc./B.Com./Major/1st Sem (H & G)/
ENG/22(CBCS)

2022

1st Semester Examination

ENGLISH (Honours & General)

Paper : AECC Elective (MIL)

(English Communication)

[Old Syllabus]

For B.A./B.Sc./B.Com. (Hons. & Gen.)/Major Candidates

[CBCS]

Full Marks : 40

Time : Two Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

1. Answer any **five** of the following questions : $2 \times 5 = 10$

- What is group communication?
- Briefly explain the meaning of 'haptics' in communication.
- What are the strategies of public speech?
- What are the key elements in active listening?

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(e) What are the drawbacks of non-verbal communication?

(f) What is 'brainstorming' in a group discussion?

(g) What are the different modes of communication?

(h) What are the components of business communication?

2. Answer any **four** of the following questions : $5 \times 4 = 20$

- What are the causes of miscommunication? Discuss in detail.
- Write briefly about the strategies to overcome barriers to communication.
- Discuss the various advantages and disadvantages of verbal communication.
- What are the different roles in group discussion?
- Suppose your friend has invited you to his place during the summer break. But you are unable to join him/her due to some unavoidable personal commitments. Frame an imaginary conversation with your friend, stating politely that you cannot join him/her.
- Read the passage carefully and answer the following questions :

One day the Giant came back. He had been to visit his friend the Cornish Ogre, and had stayed with him for seven years. After the seven years were over he had said all that he had to say, for his conversation was limited, and he determined to return to his own castle. When he arrived he saw the children playing in the garden.

'What are you doing here?' he cried in a very gruff voice, and the children ran away.

'My own garden is my own garden', said the Giant; 'any one can understand that, and I will allow nobody to play in it but myself.' So he built a high wall all round it, and put up a notice-board :

TRESPASSERS WILL BE PROSECUTED

He was a very selfish Giant.

- (i) What is the name of the Giant's friend?
- (ii) How long was the Giant absent from his castle?
- (iii) What did the Giant see on his return?
- (iv) What is the opposite word of "gruff"?
- (v) Why did the Giant build the high wall?

3. Answer any *one* of the following questions : 10×1=10

- (a) Write a report on the Annual Sports of your college.
- (b) Write a letter to the editor of a newspaper about the bad condition of the roads in your area.